



MICHAEL MERRIMAN

Director of Photography

FEATURES

ETERNITY

THE HOUSEWIFE

SAFE HOUSE

CELLAR DOOR

EVERY BREATH YOU TAKE

INHERITANCE

Official Selection, Tribeca (2020)

GREEN BOOK – 2nd Unit DP

Winner, Best Picture, Academy Awards (2019)

Official Selection, Toronto International Film Festival (2018)

Official Selection, New Orleans Film Festival (2018)

Official Selection, AFI Fest (2018)

Official Selection BFI London Film Festival (2018)

BURDEN – 2nd Unit DP

Winner, Audience Award: U.S. Dramatic, Sundance (2018)

THE LAST WORD – 2nd Unit DP / A Cam Op

Official Selection, Sundance Film Festival (2017)

Official Selection, Tokyo International Film Festival (2018)

THE SEA OF TREES – 2nd Unit DP

Official Selection, Cannes Film Festival (2016)

LOWRIDERS – 2nd Unit DP / B Cam Op

Official Selection, Sundance Film Festival (2017)

THE DESCENDANT – 2nd Unit DP

Jamie Marshall

Ben Shirinian

Jamie Marshall

Vaughn Stein

Vaughn Stein

Vaughn Stein

Peter Farrelly

Andrew Heckler

Mark Pellington

Gus Van Sant

Ricardo de Montreuil

Robert Glickert

Catchlight Studios

LB Entertainment / Neon

Black Vortex Cinema / Hulu

Cumulation Prods. / Vertical Entmt.

Southpaw Entertainment / I3 Films

Southpaw Entertainment / DirecTV

Participant Media / DreamWorks

The Fyzz

Myriad Pictures / Parkside Pictures

Netter Productions / A24

Blumhouse Productions / Universal Pictures

GB Productions

DIRECTORS & COMMERCIALS

MARC FOSTER

JC CHANDOR

ACE NORTON

THE MALLOYS

JAMIE NELSON

LOIC PEACH

PIERRE BOISSEL

BRENDAN DACEY

STEVIE WATKINS

CME

Lincoln

Smirnoff

Under Armour

The Glenlivet

Yves Saint Laurent

Dior Homme

Louis Vuitton

Microsoft

DIRECTORS & MUSIC VIDEOS

ROBERT RODRIGUEZ

LLOYD PURSALL

SCOTTIE CAMERON

MARK PELLINGTON

THIBAUT DEBAVEYE

Lady Gaga & Ariana Grande “Rain On Me”

Winner, Best Cinematography, MTV Video Music Awards (2020)

Tinashe “Bouncin’ On The Ground”

Luke Hemmings “Starting Line”

Flora Cash “You’re Somebody Else”

ORA “Be I”

CAMERA OPERATOR

THE REVENANT – Cam Op

Winner, Best Picture, Academy Awards (2018)

Winner, Best Cinematography, Academy Awards (2018)

20TH CENTURY WOMEN – A Cam Op

Nominated, Best Motion Picture Comedy, Golden Globe Awards (2017)

ALPHA – B Cam Op

Alejandro G. Iñárritu

Mike Mills

Albert Hughes

Regency Enterprises / Anonymous Content

A24 / Annapurna Pictures

Studio 8

Continued

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CAMERA OPERATOR (Cont'd)

WHITE BOY RICK – B Cam Op <i>Official Selection, Toronto International Film Festival (2018)</i> <i>Official Selection, Telluride Film Festival (2018)</i>	Yahn Demange	Protozoa Pictures / Studio 8
THE KEEPING HOURS – B Cam Op	Karen Moncrieff	Blumhouse Productions
LIVE CARGO – A Cam Op <i>Official Selection, Tribeca Film Festival (2016)</i> <i>Official Selection, Warsaw International Film Festival (2016)</i> <i>Official Selection, American Film Festival (2016)</i> <i>Official Selection, AFI Fest (2016)</i>	Logan Sandler	SimonSays Entertainment
PAWN SHOP CHRONICLES – Cam Op	Wayne Kramer	Anchor Bay Films

TELEVISION

TOO OLD TO DIE YOUNG (Mini-Series) – B Cam Op	Nicolas Refn	Amazon Studios
THE ENEMY WITHIN (Pilot) – A Cam Op	Mark Pellington	NBC
PATRIOT (Series) – 2 nd Unit DP	Steve Conrad	Picrow / Amazon Studios
DREAMCORP LLC (Season 2) – A Cam Op	Daniel Stessen	Comedy Central
CORPORATE (Series) – A Cam Op	Pat Bishop	Comedy Central